

04.06. - 05.06.2004 Architekturtage 2004 **The programme at the Architekturzentrum Wien**

Open Door at the Architekturzentrum Wien, with free admission to all exhibitions!

On June 4 and June 5 the Az W is opening its doors to all those interested in architecture, to make the historical roots of Austrian architecture come to life in a series of guided tours and workshops revolving around the exhibitions 'a_show. Austrian Architecture in the 20th and 21st Centuries' and 'The Austrian Phenomenon. Concepts Experiments. Vienna Graz 1958-1973'. On Friday, June 4, the Az W is introducing newcomers on the French architecture and planning scene with the seminar 'Le Nouveau Réalisme'. On Saturday, June 5, there is an exhibition of the 'Viewpoints' held by the photographer Pez Hejduk on Linzer Strasse. A particular highpoint on Saturday evening is the presentation of the project that won the Kiosk competition. This is followed by a final party in the Az W courtyard, seeing out the Architekturtage 2004 with a buzz.

FRIDAY, 04 JUNE 2004

3pm - 5pm

Beehive Houses and Superblocks – a workshop for children aged 6 and over (in German)

Life in Vienna around 1900

The pulsating life of Vienna around 1900 is the focus of the 2 hour workshop 'Beehive Houses and Superblocks': The exciting tour of former-Vienna as part of a guided tour of the exhibition addresses the notorious bed-renting as well as the plans of the time for the development of Vienna into a major metropolis. To finish off, the children slip into the role of architects commissioned to fill an empty lot in the centre of Vienna.

5.30pm - 8.30pm

Le Nouveau Réalisme. The New Generation of French Urbanists

An international event on the programme for the Architekturtage 2004 is provided by an Architekturzentrum Wien presentation of five French architects from the emerging generation in the form of a seminar. These architects represent a series of younger protagonists who look like they are founding a new movement in France primarily characterised by a strong affinity for urban development issues. In the ensuing panel discussion a comparison is to be made with the situation in Austria.

Welcome: Dietmar Steiner, Az W director

Introduction: Rudolf Schicker, executive city councillor

On the topic: Liane Lefavre, architect

Lectures: Julien Monfort/Marseille, Djamel Klouche/Paris, Aldrich Beckmann & Françoise N'Thépé/Paris, David Fagart (Agence Jean Nouvel)/Paris, Nicolas Michelin/Paris.
Panel discussion with Jean-François Drevon, Jean Louis Violeau and Nicolas Michelin

Moderator: Liane Lefavre

A seminar held in cooperation with the Institut für Geschichte und Theorie der Architektur at the Vienna University of Applied Art, Institut Français de Vienne, Le Moniteur/AMC, with the support of the AFAA (Association Française d'Action Artistique). Concept: Liane Lefavre and Jean-François Drevon

SATURDAY, 05 JUNE 2004

2.30pm - 4pm

Viewpoints. Views of Architecture

Location: Linzer Strasse housing complex 421A, 1140 Vienna

"Pez Hejduk is an architecture photographer. She learned photography as a craft, and over the years she has experienced the social and climatic pressures on architecture photography first hand. She has developed her points of view from this experience. It always depends on the stance you take. Towards the object. This is what's called a qualitative cultural diagnosis. Legible from images." Dietmar Steiner

With 'Viewpoints. Views of Architecture' Pez Hejduk is showing a cross-section of her photographs of contemporary architecture for the first time. Led by the photographer's view, this exhibition opens a specific way of looking at buildings with different functions and materials. Foregoing spectacular perspective shots and showing the spaces deserted of people allows the architecture to speak for itself.

On the exhibition: Michaela Mischek-Lainer, Mischek / Margherita Spiluttini, architecture photographer / Dietmar Steiner, Architekturzentrum Wien

An exhibition by Mischek in cooperation with the Architekturzentrum Wien.

Duration of exhibition: 6-20.06.2004, Opening hours Tue-Fri 4pm - 8pm, Sat+Sun 11am - 5pm.

3pm - 5pm

The Future is Vanilla Yellow

A workshop for children aged 6 and over (in German), to accompany the exhibition 'The Austrian Phenomenon. Concepts Experiments. Vienna Graz 1958-1973'.

We dive into the fantastic architectural worlds of the 1960s together, exploring bubbles, simulators or even 'walking cities'. Inspired by these ideas, you plan and build your own mobile housing cell and link-up to form a network with you friends in a Utopian city.

5pm - 6pm
masters and minds

The architects Laurids Ortner, Ortner & Ortner Baukunst, and Wolf D. Prix, Coop Himmelb(l)au, give a guided tour of the exhibition 'The Austrian Phenomenon. Concepts Experiments. Vienna Graz 1958-1973', providing an opportunity to gain a personal insight into the lively times of the 1960s and to hear their first-hand reports of the background, influences, experiences and initial impulses.

7pm - 8pm
kiosk – the premiere

A particular highpoint is provided by the presentation of the first completed architecture Kiosk, the winning entry in a competition for architects and designers organised in collaboration with ÖsterreichTicket. The first Kiosk model is to celebrate its premiere as the centrepiece for the Architekturtage 2004 in Vienna, providing an info-point, a communications platform, a ticket booth and a mobile architectural landmark. The presentation is also to include the three prize-winning designs by GRMW Architekten, Vienna, MEGA-TABS, Vienna, Oskar Leo Kaufmann, Dornbirn, and an introduction to the special issue of the journal 'HINTERGRUND' devoted to Kiosk, published for the first time by edition selene.

Closing event

This year's Architekturtage 2004 is to close with a party in Staatsratshof at the Architekturzentrum Wien, held in collaboration with ÖsterreichTicket and edition selene.

The complete programme of the austrian "Architekturtage 2004": www.architekturtage.at

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