



MARGHERITA SPILUTTINI

Born 1947 in Schwarzach, Salzburg, Austria

Lives in Vienna

1993: changed back from her married name, Krischanitz, to her birth name, Spiluttini

Education/Professional Career

- 1965–1968 Training as a medical-technical and radiological-technical assistant in Innsbruck; diplomas. Awakening interest in scientific photography
- 1968–1972 Works as a medical-technical assistant at the nuclear medicine outpatient clinic of the 2nd Medical University Clinic in Vienna
- 1972 Birth of her daughter
Autodidactic studies of photography
- 1981 Registers as a free-lance photographer
- 1995–1999 Member of the Board of the Vienna Secession Association of Visual Artists
- 1999–2001 Member of the Photographic Advisory Board of the Arts Division at the Austrian Federal Chancellery
- 1996 Austrian Recognition Award for Art Photography
- 1997 Award of the City of Vienna
- 2005 Grand Art Award of the Province of Salzburg
- 2006 Austrian Cross of Honor for Science and Art

Teaching Assignments

- 1998/1999 Lectureship at the University of Applied Arts, Vienna, AT (artistic photography for architects)
- 2000–2002 Visiting professorship at the University of Artistic and Industrial Design Linz, AT, Department of Media Design (Intermedia Lab: Photography)

Lectures

Swiss Federal Institute of Technology, Zurich; University of Applied Arts, Vienna; University of Technology, Darmstadt; Art university, Linz; Essen University; Institute for Foreign Relations, Stuttgart; Academia di Architettura, Mendrisio; University of Applied Sciences, Potsdam; University of Technology, Vienna; Architectural Association London; Oasis Cultural Center Oasis, Ōita, Japan; Academy of Fine Arts, Vienna.



Solo Exhibitions

- 1987 Vienna Secession, AT (catalog)
- 1989 Concept and exhibition design for the *Wittgenstein und die Fotografie* section of the exhibition *Das Spiel des Unsagbaren*, Vienna Secession, AT
Austrian Cultural Forum, Paris, FR, (subsequent traveling exhibition to different French universities)
- 1990 Galerie Faber, Vienna, AT
Austrian Cultural Forum, Paris, FR
- 1991 Stat of the traveling exhibition *Neue Häuser* (book catalog), shown over five years in more than 20 international venues: Zurich School of Art and Design, Architekturzentrum Wien, National Technological Museum, Prague, Pratt Institute, New York, Universidad Metropolitana, Mexico City, Cankarjev Dom, Ljubljana, University of Texas, Austin
- 1992 Austrian Cement Association, Vienna, AT
Die Form der Zeit, Böhlerhaus, Vienna, AT, together with Gang Art and Lucca Chmel (catalog)
- 1994 Museum der Wahrnehmung, Steirischer Herbst, Graz, AT
- 1997 Fotogalerie Wien, Vienna, AT (catalog)
Fotohof Gallery, Salzburg, AT
Kunstforum Montafon, Schruns, AT
- 1999 S. Donat Gallery, Piran, SI
- 2000 Alte Schmiede, Vienna, AT
KFA Gallery, Bratislava, SK
- 2001 Architekturgalerie Berlin, Berlin, DE (book catalog)
- 2002 *In Touch*, Galerie Göttlicher, Krems, AT
Nach der Natur. Konstruktionen der Landschaft, Museum of Technology, Vienna, AT (book catalogue)
- 2003 Fotoforum West, Innsbruck, AT
Fotoforum Gallery, Bolzano, IT
Architekturgalerie Lucerne, CH
Galerie Dittmar, Berlin, DE
- 2004 Architectural Association, London, GB
- 2005 Curator of the Austrian contribution to the exhibition *form and nonform - a selection of Central European Photography of Architecture*, Platform Culture – Central Europe, Batiment Jean Monnet, Luxemburg, LU
- 2006 *Atlas Austria*, AZW at Arco, Arqueria de Nuevos Ministerios, Madrid, ES
Galerie Dittmar, Berlin, DE



- 2007 Curator of the exhibition *Berichte*: Fotohof Salzburg, AT
Margherita Spiluttini - Fotografien, Allmeinde Commongrounds, Lech/Arlberg, AT

Selected Group Exhibitions

- 1983 *Neue Fotografie aus Wien*, Fotogalerie Wien and Palais Liechtenstein, Feldkirch, AT, 1984 (catalog)
- 1984 *1934-84 Februarkämpfe*, Fotogalerie Wien, Vienna, AT (catalog)
7 Fotoprojekte, Fotogalerie Wien, Vienna, AT (catalog)
- 1985 *Vier Wege*, Museum Moderner Kunst, Vienna, AT und Budapest Gallery, Budapest, HU, 1986 (catalog)
Wiener Wohnbau Wirklichkeiten, Künstlerhaus, Vienna, AT (catalog)
Jenseits der Beschreibung, Stubenbastei Gallery, Vienna, AT
- 1989 Wiener Secession, AT, with Adolf Krischanitz (catalog)
- 1990 Architekturgalerie, Lucerne, CH, with Adolf Krischanitz and Oskar Putz (catalog)
Arc en reve, Bordeaux, FR, with Jacques Herzog & Pierre de Meuron
- 1991 5th International Architecture Biennale, Venice, IT, photo installation at the Swiss pavilion, Jacques Herzog & Pierre de Meuron (catalog)
- 1992 Biennale Exhibition at the Centre National d'Art Contemporain Grenoble, FR and Museum Wiesbaden, DE
Biennale Exhibition im Kunstzentrum de Singel International Arts Center, Antwerp, BE and Kunsthalle Fribourg, CH
Foto Different, Kunstforum Hallein, AT
fem.art, fotografische Obsessionen, Fluss, Wolkersdorf, AT (catalog)
Stadt in Latenz, Offenes Kulturhaus, Linz, AT (catalog)
- 1994 *Foto Different*, Kunstforum Hallein, AT
- 1996 *Antagonismes*, Centre National de la Photographie, Paris, FR (catalog)
Topographie Österreich, Fotohof Gallery, Salzburg, AT
6th International Architecture Biennale, Venice, IT, *Photographers of Architecture* (catalog)
- 1997 *Schauplatz Museumsquartier*, Kunsthalle Wien im Museumsquartier, AT (catalog)
Alpenblick, Kunsthalle Wien, AT (catalog)
St. Pölten neu, Shedhalle, St. Pölten, AT (catalog)
Transfiction, Galerie Charim Klocker Gallery, Vienna, AT
Icons, Fotohof Gallery, Salzburg, AT (catalog)
- 2000 *There Is Something You Should Know*, EVN Collection, Österreichische Galerie im Belvedere, Vienna, AT (catalog)
- 2001 *Caras Vienesas*, Centro de Arte Contemporáneo Wifredo Lam, Havana, CU



- The Waste Land. Wüste und Eis. Ödlandschaften in der Fotografie*, Atelier Augarten, Center for Contemporary Art of the Österreichische Galerie Belvedere, Vienna, AT (catalog)
Animal, Fotogalerie Wien, AT (catalog)
Architektur Landschaft Fotografie, Swiss Federal Institute of Technology, Zurich, CH (catalog)
- 2002 *Medium Berge. Das Mallory Projekt*, Künstlerhaus, Bregenz, AT (catalog)
Schöne Aussicht – Bella Vista, Kunst Meran, IT (catalog)
Schöner, Kulturverein Schloss Goldegg, AT
- 2003 *European Eyes on Japan*, Palais Thienfeld, Graz, AT; Bunsho-kan, Yamagata und Oasis, Ōita City, JP (catalog)
International Danube Conference, Belgrade, RS
(under) construction, Museum der Moderne, Salzburg, AT
Mimosen, Rosen, Herbstzeitlosen. Künstlerinnen von 1945 bis zur Gegenwart, Kunsthalle Krems, AT
natürlich gebaut. Die Landschaft zwischen Konstruktion und Narration, Helmhaus Zurich, CH (catalog)
- 2004 *Der weiße Tod*, Kunstforum Montafon, AT
CLIMATS, cyclothymie des paysages, Centre national d'art et du paysage, Vassivière, FR
9th International Architecture Biennale, Venice, IT, *In the Praise of Shadows* and *The Nature of Artifice* (catalog)
Phänomen Landschaft, Lower Austrian Provincial Museum, St. Pölten, AT
- 2005 *Nach Rokytník*, Die Sammlung der EVN, Museum Moderner Kunst, Vienna, AT (catalog)
Das Hotel, Landesausstellung Tirol, Hall, AT (catalog)
Simultan, Museum der Moderne, Salzburg, AT (catalog)
Landschaft als Metapher, Ursula Blickle Stiftung, Kraichtal, DE (catalog)
Die Heimat ist um die Ecke, Stadthaus Ulm, DE; Universität Salamanca, ES; Museo de Arte Contemporánea, Vigo, ES
- 2006 *Montagnes Magiques*, Galerie d'Art du Conseil Général, des Bouches du Rhone, Aix en Provence, FR (catalog)
Gebaute Bilder. Architektur und Fotografie in Graubünden, Das Gelbe Haus, Flims, CH (catalog)
Architektur sehen, ORTE Architekturnetzwerk, Zumtobel Lichtforum, Vienna, AT
Herzog & de Meuron. No.50. Eine Ausstellung, Haus der Kunst, Munich, DE

Numerous participations in architectural exhibitions in Austria and abroad.