



## MARGHERITA SPILUTTINI. ATLAS AUSTRIA

21.06 – 24.09.2007

Opening: Wednesday 20.06.2007 at 7pm | press conference: Wednesday 20.06.2007 at 11am

"A photograph is always also an image of absence... accordingly, a different image is created in each viewer by the same photograph." (Margherita Spiluttini)

Margherita Spiluttini established Austrian architecture photography about 25 years ago. With her photographs of private and public buildings she has become a trusted and much demanded chronicler of national and international architecture, one who has made a significant contribution to the way architecture is seen. She is now one of the most important proponents of the genre. Margherita Spiluttini's work is not restricted to a comprehensive chronicle of Austrian architecture and major buildings by star architects in the international arena. Spiluttini's own works prove, above all, her artistic stature too.

Margherita Spiluttini depicts architecture as it is. There is no additional layer of spectacle, of specious symbols, of artificial dramatisation. Her images are narratives in the sense that they alienate. What distinguishes her shots from those of other photographers is often only noticed on taking a second look. She neither pays homage to the design, stepping back behind it, nor does she stage-manage the subjects with loaded photographic gestures. The way she looks is more analytical and equally full of curiosity, organising and appraising what she sees.

The exhibition addresses the translation of architecture into the visual language of a single photographer. Using slide projections in a range of formats from large to small, the documented buildings and landscapes, the selection of their special pictorial narratives, develop a unified visual language with depth, comprising an Austrian pictorial atlas, a conceptual art installation with the key message *architecture*.

The Architekturzentrum Wien is publishing *Margherita Spiluttini. Räumlich / Spacious* to accompany the exhibition. The book covers her comprehensive body of work systematically while also presenting a number of surprising and hitherto widely unknown moments from her oeuvre.



Exhibition concept: Dietmar Steiner, Katharina Ritter, Margherita Spiluttini  
Exhibition design: Nicole Six & Paul Petritsch

Publication: *Margherita Spiluttini. Räumlich / Spacious*  
Published by Fotohof edition Band 85  
Graphic concept: Gabriele Lenz  
German/English edition

## Supplementary Programme

The Az W Summer Guided Tours of 'Margherita Spiluttini. Atlas Austria' are followed by a demonstration of how selected buildings in the exhibition are seen from an architecture photographer's perspective.

### Summer Tour 01: Wed 04.07.2007, 6pm – 8pm

Meeting point: 5.45pm at the Az W Info; Ends: 8pm, Albertina  
Tickets incl. guided tour and admission: Euro 12.- (students: Euro 9.-)  
Guided tour of the exhibition followed by a walk to the Albertina: Soravia Wing, Albertina Ramp, 1010 Vienna / Hans Hollein, 2003 (guides: photographer Pez Hejduk and architect Monika Tscholakov)

### Summer Tour 02: Sa, 21.07.2007, 2pm – 7pm

Meeting point: 1.45pm at the Az W Info, ends: 7pm at the Az W  
Tickets incl. guided tour, admission and coach: Euro 28.- (students: Euro 24.-)  
Guided tour of the exhibition by the artist Margherita Spiluttini, followed by a coach trip:  
Pilotengasse housing estate, 1220 Vienna / Adolf Krischanitz, Herzog & de Meuron, Steidle+Partner, 1992 (guide: Marion Kuzmany); Maria Biljan-Bilger exhibition hall, Sommerein, Lower Austria / Friedrich Kurrent, 2004. The architect is present.

### Summer Tour 03: Wed 01.08.2007, 6 – 8pm

Meeting point: 17.45pm at the Az W Info; ends: 8pm at the Sargfabrik  
Tickets incl. guided tour and admission, public transport not included: Euro 12.- (students: Euro 9.-)  
A guided tour of the exhibition followed by a trip on the U3 to the Sargfabrik: Matznergasse social housing, 1140 Vienna / BKK-2, 1996 (guides: photographer Pez Hejduk and architect Monika Tscholakov)



**Summer Tour 04: Sun 12.08.2007, 11.30am – 4pm**

Meeting point: 11.15am at the Az W Info; ends: 4pm at the Az W

Tickets incl. guided tours, admission and coach: Euro 28.– (students: Euro 24.–)

By coach to selected Viennese memorials to musicians, and guided tour of the exhibition at the Az W.

Donauwalzerhaus Strauss memorial, 1020 Vienna / memorial to Haydn, 1060 Vienna / Schubert's

birthplace, 1090 Vienna / Heiligenstädter Testamenthaus, memorial to Beethoven, 1190 Vienna

All buildings 1996 / Elsa Prochazka. (guides: photographer Pez Hejduk and architecture historian Christa Veigl)

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