



**EUROPE'S BEST BUILDINGS. MIES VAN DER ROHE AWARD 2011
EUROPEAN UNION PRIZE FOR CONTEMPORARY ARCHITECTURE**

19.07 – 08.10.2012

AN EXHIBITION BY THE FUNDACIÓ MIES VAN DER ROHE — BARCELONA

OPENING: WED 18.07.2012, 7PM | PRESS CONFERENCE: WED 18.07.2012, 11AM

The Mies van der Rohe Award, one of the most important and most prestigious architecture prizes to be awarded in a European competition today, was launched in 1987 by the European Commission, the European Parliament and the Mies van der Rohe Foundation — Barcelona. Prize money totalling € 80,000 is awarded following a competition every two years (First Prize: € 60,000, Emerging Architect Prize: € 20,000 EURO).

The key aim is to provide recognition and critical acclaim for exceptional achievements in the field of architecture within Europe. Projects are awarded prizes whose innovative character serves as orientation, even as manifestos, for the development of contemporary architecture. The award is intended to promote the profession and as encouragement for architects at the outset of their careers. Both prizes, the main prize and the Emerging Architect Prize, are awarded for exceptional achievements in conceptual, technical and structural terms.

Six finalists were selected from the 343 projects nominated by European institutions and experts in 2011 — the eminent members of the jury were ultimately most convinced by the Neues Museum in Berlin by David Chipperfield Architects in collaboration with Julian Harrap. Special Mention for the Emerging Architect 2011 went to Ramon Bosch and Bet Capdeferro for the Collage House in Girona. A total of 45 exceptional building projects from all over Europe are shown in the touring exhibition on the basis of plans and photographs, as well as numerous models. The exhibition at the Az W is enhanced by the virtual presence of around 20 additional nominations with Austrian participation, providing a unique survey of the most exceptional Austrian architecture projects in recent years.

A catalogue is to be presented at the exhibition showing the works selected by the jury: the prize-winner, the finalists and the shortlisted projects.



THE PRIZE-WINNER:

Neues Museum in Berlin, reconstruction and extension

Architects: David Chipperfield Architects in collaboration with Julian Harrap

The Neues Museum is part of the Berlin Museum Island World Heritage Site. It was completed in the mid-19th century according to plans by Friedrich August Stüler but suffered heavy damage in the second world war. Rebuilding commenced in 2003 with the aim of restoring the building to its former lustre once more. In collaboration with the British restoration specialist Julian Harrap, David Chipperfield developed a sensitive concept that started with the step-by-step conservation and securing of the existing substance. Instead of masking the difference between old and new elements, the past and present are combined in an astonishing fashion to create a unique and eclectic building.

David Chipperfield (born 1953, in England) studied at Kingston University and the Architectural Association in London. After graduation he worked with Douglas Stephen, Richard Rogers and Norman Foster. In 1984 he founded David Chipperfield Architects. Today a staff of around 150 work for David Chipperfield Architects in London, Berlin, Milan and Shanghai. The office has won more than 40 national and international competitions and numerous international prizes and awards for exceptional design achievements. In addition, David Chipperfield teaches at prestigious universities in Europe and the USA, and is curating the 13th International Architecture Biennial in Venice in 2012.

www.davidchipperfield.co.uk

FINALISTS:

The prize-winner has been selected from a shortlist of six finalists:

- Neues Museum in Berlin, Germany, by David Chipperfield Architects / Julian Harrap
- Bronks Youth Theatre, Brussels, Belgium, by Martine De Maeseneer / Dirk Van den Brande
- MAXXI Museum of XXI Century Arts, Rome, Italy, by Zaha Hadid / Patrick Schumacher / Gianluca Racana
- Danish Radio Concert Hall, Copenhagen, Denmark, by Jean Nouvel
- Acropolis Museum, Athens, Greece, by Bernard Tschumi
- Groot Klimmendaal Rehabilitation Centre, Arnheim, The Netherlands, by Koen van Velsen



EMERGING ARCHITECT, SPECIAL MENTION:

Collage House in Girona, Spain

Architects: Ramon Bosch and Bet Capdeferro

Situated in the narrow streets of the historic city centre of Girona, the building renovated and adapted by Ramon Bosch and Bet Capdeferro has a footprint of 1,515 square metres. Parts of the building have disappeared, others have been cleaned and repaired, while others have been added. The name Collage House alludes to the interplay between different time periods and materials. In the selection of new raw materials the architects oriented themselves on the existing elements of the building with its wrought ironwork window bars and the surfaces of mosaic, stone and mortar. In addition, old timbers and ceramic tiles are employed that stem from various other old buildings. Layers of the old and the new overlap and supplement one another without a dominant element.

Ramon Bosch and Bet Capdeferro both graduated from the Escola Tècnica Superior d'Arquitectura de Barcelona (ETSAB). Following graduation, Capdeferro studied for a master's degree in landscape architecture at the Fundació Politècnica de Catalunya. In 2003 they founded the [bosch.capdeferro](http://www.boschcapdeferro.net) architectures office together in Girona.

www.boschcapdeferro.net

SHORTLISTED WORKS:

The shortlist of finalists represents a unique anthology of the development of contemporary European architecture from 2009 to 2010.

- Kaufhaus Tyrol department store, Innsbruck, Austria, by David Chipperfield Architects
- Altenburg Abbey, Altenburg, Austria, by Jabornegg & Pálffy
- MUMUTH music theatre, Graz, Austria, by UNStudio
- C-Mine Cultural Infrastructure, Genk, Belgium, by 51N4E
- Passive House with Textile Skin, Asse, Belgium, by BLAF architecten
- Victor Jara Cultural Centre, Sognies, Belgium, by Bureau d'Etudes Weinand and L'Escaut Architectures
- Museum for City History, Antwerp, Belgium, by Neutelings Riedijk Architecten
- Offices Robbrecht and Daem Architects and Marie-José Van Hee Architect, Gent, Belgium, by Robbrecht en Daem architecten
- UFO University Hall, Gent, Belgium, by Xaveer De Geyter Architects / Stéphane Beel Architecten bvba
- Zagreb Dance Centre, Zagreb, Croatia, by 3LHD architects
- Katarina Frankopan Kindergarten, Island of Krk, Croatia, by Randić Turato arhitekti



- 8 House, Copenhagen, Denmark, by BIG — Bjarke Ingels Group
- Kuokkala Church, Jyväskylä, Finland, by Lassila Hirvilammi Architects
- Nantes Island revitalisation and public spaces, Nantes, France, by Alexandre Chemetoff et associés
- Bookmark Salbke Open-Air Library, Magdeburg, Germany, by KARO* Architekten / architektur+netzwerk
- ICD/ITKE Research Pavilion, Stuttgart, Germany, by Institute for Computational Design (ICD) / Institute of Building Structures & Structural Design
- Oaktree Opera Mülheim on the Ruhr, Germany, by RaumlaborBerlin
- KfW Westarkade, Frankfurt, Germany, by Sauerbruch Hutton
- Father Collins Park, Dublin, Ireland, by ArArq Ireland / MCO Projects
- Timberyard Social Housing, Dublin, Ireland, by O'Donnell + Tuomey Architects
- VISUAL museum of contemporary art & The George Bernard Shaw Theatre, Carlow, Ireland by Terry Pawson Architects
- New Access to the Castello di Rivoli, Turin, Italy, by Hubmann Vass Architekten
- Juvet Landscape Hotel, Valldal, Norway, by Jensen & Skodvin Arkitektkontor
- Wooden Church, Tarnów, Poland, by BETON
- Pedestrian Bridge over the Carpinteira River, Covilhã, Portugal, by João Luís Carrilho da Graça, JLCG-arquitectos / AFASSOCIADOS, Projectos de Engenharia
- D. Diogo de Menezes Square, Cascais, Portugal, by Miguel Arruda Arquitectos Associados
- Paula Rêgo's House of Stories, Cascais, Portugal, by Souto Moura — Arquitectos S.A.
- New Town Market, Celje, Slovenia, by Arhitektura Krušec
- House in Paderne, Paderne do Courel, Spain, by Carlos Quintáns Arquitecto
- The Truffle, Costa da Morte, Spain, by Ensemble Estudio
- Ávila Exhibition and Congress Centre, Ávila, Spain, by Mangado y Asociados
- La Llotja Theatre and Conference Centre, Lleida, Spain, by Mecanoo Architekten
- Madinat al-Zahra Museum, Córdoba, Spain, by Nieto Sobejano Arquitectos S.L.P.
- Studio in the Woods, Madrid, Spain, by selgascano
- TU Delft Faculty of Architecture, Delft, The Netherlands, by Fokkema & Partners Architecten, MVRDV / Kossmann.dejong / Octatube
- Verdana Blok K, Amsterdam, The Netherlands, by NL Architects
- South London Gallery, London, United Kingdom, by 6a Architects
- Nottingham Contemporary, Nottingham, United Kingdom, by Caruso St John Architects



PROJECTS WITH AUSTRIAN PARTICIPATION:

Contemporary Austrian architecture features strongly in the exhibition at the Architekturzentrum Wien with over 20 nominations: In addition to the shortlist with the prize-winning projects, Kaufhaus Tyrol, Stift Altenburg, New Access to the Castello di Rivoli and MUMUTH, a further 19 projects with Austrian participation are presented in virtual space.

- Terrace House Tokiostraße, "Town Musicians of Bremen", Vienna, by ARTEC Architekten
- St. Gerold Community Centre, St. Gerold, by cukrowicz nachbaur architekten
- Sales- and Financial Center voestalpine, Linz, by Dietmar Feichtinger Architectes
- Regional Hospital Klagenfurt, Klagenfurt, by DFA Dietmar Feichtinger Architects Sarl, Priebering. „P“ ZT GmbH, Müller & Klinger / Architects Collective AC ZT GmbH, FCP Fritsch, Chiari & Partner ZT-GmbH
- BELLEVUE – The Yellow House, Linz, by fattinger, orso, riever. (Peter Fattinger, Veronika Orso, Michael Riever)
- Cultural Centre Bad Radkersburg, Bad Radkersburg, by Gangoly & Kristiner Architekten ZT GmbH
- Egg Museum Bertoni, Winden am See, by gaupenraub +/-
- AMALIA, Kirchbach i.d. Steiermark, by GRID Architektur GmbH, Wien-München
- MP09 Black Panther – Headquarters of the Uniopt Pachleitner Group Graz, Graz, by GSarchitects ZT-GmbH
- Sohm Wood Construction – Office and Storage Building, Alberschwende, by Architekten Hermann Kaufmann ZT GmbH
- Hotel Domplatz Linz, Linz, by Hohensinn Architektur
- School of Health Care and Nursing, Vienna, by lichtblau *wagner* architekten
- Living at the Unibrücke, Innsbruck, by manzl ritsch sandner architekten
- Lehmhaus Rauch, Schlins, by Lehm Ton Erde Baukunst GmbH and Boltshauser Architekten AG
- Parkside Living Vienna, Vienna by PPAG architects ztgmbh
- Nature Observation Tower Mur, Gosdorf, by terrain: loenhardt&mayr BDA
- Cornlofts Šaldova, Prague/Czech Republic, by Baumschlager Eberle Wien ZT AG
- AachenMünchener Headquarters, Aachen/Germany, by kadawittfeldarchitektur
- Belvedere Observation Tower, Biogradska Gora National Park/Montenegro, by pos architekten ZT KG



Exhibition Curators, Fundació Mies van der Rohe — Barcelona:
Diane Gray, Exhibition Chief Curator
Ivan Blasi, Exhibition Curator

Project coordination, Az W: Katharina Ritter, Karoline Mayer

Exhibition system: Magatzem de Disseny
Design, exhibition panels: ActarBirkhäuserPro

The exhibition is supported by: Fundació Mies van der Rohe, European Commission Culture 2000 Programme, Ajuntament de Barcelona, Generalitat de Catalunya, Ministerio de Fomento, Consorci de la Zona Franca.

Exhibition sponsors: USM, Roca

www.miesarch.com

The press release and high resolution photographs are available for download at www.azw.at/press_europesbestbuildings.

Press contact, Az W:
Irene Jäger
T ++43 1 522 3115-23
jaeger@azw.at

Az W is funded by: Urban Planning, Traffic & Transport, Climate Protection, Energy and Public Participation, Vienna / Austrian Federal Ministry for Education, Arts and Culture

Az W is supported by: Architecture Lounge