



LOOKING FOR YU

PHOTO EXHIBITION: 25.10. – 12.11.2012 | OPENING: WED 24.10.2012, 7 PM

An exhibition for Eyes On – Monat der Fotografie Wien

Between 2008 and 2011 Wolfgang Thaler went in search of the architecture from the Socialist era in the region of ex-Yugoslavia, in collaboration with the architecture historians Maroje Mrduljaš and Vladimir Kulić. The result is a comprehensive documentation of Yugoslavian architecture between 1948 and 1990, which is being published by Jovis Verlag in September 2012 under the title 'Modernism In-Between: The Mediatory Architectures of Socialist Yugoslavia'. The project was shown at the series of Unfinished Modernization conferences in Zagreb, Beograd and Split, and then at the D-0 ARK UNDERGROUND Biennale in Konjic (BiH). The photo exhibition 'Looking for YU' will run for two weeks only from Thursday 25th October to Monday 12th November at Architekturzentrum Wien.

Wolfgang Thaler's subtle and atmospheric images of buildings from the entire area of former-Yugoslavia provide, for the first time, a comprehensive survey of the fascinating and exceptional wealth of modern and postmodern architecture in the region. They show an architecture that has neither been previously researched nor presented in its entirety. The exhibition project reveals a surprisingly wide diversity of architectural languages that arose in a very heterogeneous cultural and geographic space. 'Looking for YU' provides insights into a Socialist society that no longer exists, and one whose achievement must be reappraised taking its unique architectural culture into consideration.

Exhibition: 25.10. – 12.11.2012 at Architekturzentrum Wien, Hall F3

Opening hours: daily 10am – 7pm, admission free!

Wolfgang Thaler, Maroje Mrduljaš and Vladimir Kulić are available for interviews and will be present at the exhibition opening on 24. October 2012 at 7pm.

The press release and high resolution press images are available for download at www.azw.at/press_yu

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