



## LINA BO BARDI: TOGETHER

### Who's who

Noemí Blager is an architect from Buenos Aires, Argentina. She moved to Barcelona in 1987 where she worked with the architects Antoni Bonet Castellana, Xavier Llistocella and designer Alberto Lievore. In the UK she was CEO at Welsh Slate. In 2003 she worked with Arup and collaborated with OMA for the exhibition "Content". She also worked with the architects Claudio Silvestrin, Rafael Viñoly and Sheppard Robson. Noemí is involved in cultural initiatives aimed at raising awareness of South American culture and is the curator of "Lina Bo Bardi: Together". Since 2006 she is Arper's consultant for their business in the UK.

Tapio Snellman is a filmmaker, an architect and an artist. As a filmmaker, his work focuses on site-specific installations, in which he reports on the contemporary architectural landscape, the experience of living in cities, the globalization of culture.

His films and installations have been included in programs of important institutions at an international level, such as the Guggenheim Museum in New York, La Biennale di Venezia and the Tate Modern in London.

[Tapiosnellman.com](http://Tapiosnellman.com)

Madelon Vriesendorp (\*1945, Bilthoven) is a Dutch artist, best known as one of the co-founders of OMA (Office of Metropolitan Architecture) in the early '70s, together with Elia Zenghelis and Zoe Zenghelis, and with the celebrated architect Rem Koolhaas, who then became her husband. Her largest piece of art is the painting on the stage tower of the Dance Theatre in The Hague, in the Netherlands. Madelon Vriesendorp lives in London.

[Madelonvriesendorp.com](http://Madelonvriesendorp.com)

Committed to outstanding craftsmanship, innovation and collaboration, Arper was founded in 1989, evolving from the tradition of leatherworking into an international furniture design company, investing in new technologies and new materials.

The close collaboration with Studio Lievore Altherr Molina, as well as projects developed with Jean-Marie Massaud, Simon Pengelly, Ichiro Iwasaki, James Irvine and Rodolfo Dordoni, have translated into products and collections that are essential, elegant and contemporary, committed to creativity and sustainability.

[Arper.com](http://Arper.com)

The Instituto Lina Bo and PM Bardi was founded in 1990 to promote Brazilian art and culture both inside Brazil and internationally, and to continue the ideals of Lina Bo Bardi, through exhibitions, publications and lectures. The Institute is housed in the Glass House, donated by Lina's husband Pietro Bardi in 1995.

Architekturzentrum Wien



Designed by Lina Bo Bardi in 1950 as their home in São Paulo, the Glass House is today regarded as a building of national historical importance in Brazil, playing host to the couple's archives and part of their shared art collection.

[Institutobardi.com.br](http://Institutobardi.com.br)

Museumsplatz 1  
A-1070 Wien  
T++43-1-522 31 15  
F++43-1-522 31 17  
[office@azw.at](mailto:office@azw.at)  
[www.azw.at](http://www.azw.at)