



## **10. MODERNIST AND CONTEMPORARY BRAZILIAN HOUSES**

November 07. – 25. 2013, Architekturzentrum Wien, Hall F3

OPENING RECEPTION: WED, NOVEMBER 6, 2013, 7PM, Az W PODIUM

*A cooperation by the Brazilian Embassy in Vienna with the Az W in the framework of the Vienna Art Week*

The exhibition '10+10. Brazilian Buildings of Classic Modernism and the Present' presents twenty exceptional examples of Brazilian single-family houses. Ten icons of classic modernism (by, among others, Lina Bo Bardi, Oscar Niemeyer and Paulo Mendes da Rocha) are juxtaposed with ten projects from the contemporary production of Brazilian architecture (by Angelo Bucci, Carla Juaçaba, Procter:Rihl, and Isay Weinfeld, among others). All the buildings were photographed especially for this exhibition, by Leonardo Finotti, one of Brazil's most important architecture photographers. His pictures offer an impressive witness to the moments of dialogue between the two periods and to the independent approaches of the respective eras.

The period between the 1930s and the 1960s includes works which, in a situation once rooted in European rationalism, rapidly freed themselves from foreign influences and embarked upon new paths: from Niemeyer's futuristic, sculptural formal idiom with its soft contours to da Rocha's geometric severity. In addition to these examples of modernism Finotti also shows works by the current generation of Brazilian architects. While the dialogue with modernism is clearly discernible, they also confront the different technical, ecological, social and economic challenges of the present day using a variety of means.

Opening hours: daily 10am - 7pm, admission free

Curators of the exhibition: Michelle Jean de Castro, Fernando Serapião

Exhibition design: Michelle Jean de Castro

Project coordination Az W: Karoline Mayer

Exhibition installation Az W: Philipp Aschenberger, Markus Puchberger, Anton Riegelnik

### **SPEAKERS AT THE OPENING:**

Dietmar Steiner, director Az W

Leonardo Finotti, photographer

Evandro Didonet, ambassador of Brazil in Vienna

Fernando Serapião, architecture critic and publisher of 'Monolito'



Accompanying the exhibition a catalogue is available, with texts in Brazilian Portuguese by Fernando Serapião, translated into English and German.

## **ACCOMPANYING PROGRAMME**

### **What's up? Young Architecture from Brazil and Austria**

Lectures and panel discussion

Wed, 11.20.2013, 7pm, Az W Podium

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In the event series 'What's up?' the Az W brings international and Austrian architects together in Vienna to promote the exchange of ideas about architecture. On the occasion of the exhibition '10+10. Brazilian Buildings of Classic Modernism and the Present' architects from Brazil, London and Vienna present their work in lectures. In the discussions that follow different approaches to current urban and architectural tasks are looked at and experiences exchanged.

Lectures on their work will be given by:

Carla Juaçaba (Rio de Janeiro)

Katharina Bayer und Markus Zilker, einszueins architektur (Vienna)

Fernando Rihl, Procter:Rihl (Brazil / London)

Christoph und Verena Mörkl, SUPERBLOCK (Vienna)

Followed by a panel discussion

Presenter: Karoline Mayer, Az W

The event will be held in English

Admission free

Az W is funded by: Urban Planning, Traffic & Transport, Climate Protection, Energy and Public Participation, Vienna / Austrian Federal Ministry for Education, Arts and Culture

Az W is supported by: Architecture Lounge

**The press release and high resolution photos are available for download at [www.azw.at/press\\_10+10](http://www.azw.at/press_10+10).**



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## SHORT BIOGRAPHIES

**Leonardo Finotti** studied architecture in his native city of Uberlândia, in the Brazilian federal state of Minas Gerais. Finotti became known particularly through his photos of Oscar Niemeyer's buildings, which were made for the occasion of Niemeyer's 100th birthday. Finotti's pictures are characterized by the way in which they capture familiar buildings in a special perspective, paying great attention to detail, light and technical execution. In addition to the quality and originality of his work, the sheer volume is also most impressive.

**Fernando Serapião** is an architecture critic and publisher of the magazine *Monolito*, which has been published in São Paulo since 2011. For the publication *Arquitetura de Croce, Aflalo & Gasperini* (Paralaxe, 2011) he was awarded the 'Jabuti' prize, a Brazilian literature award.

**Carla Juaçaba** completed her study of architecture in 1999 at the Universidade Santa Úrsula in Rio de Janeiro. In 2000 she set up her own architectural firm. The prizes she has won include the IAB/RJ 2002 for the Atelier House and an honorable mention for the Rio Bonito House. In the exhibition '10+10' she is represented by the project 'Casa Atelier' (2000), which she built in Rio de Janeiro together with Mario Fraga.

**Procter:Rihl** is an interdisciplinary office for architecture, landscape design and furniture design that is based in London. Procter:Rihl was set up in 1995 by Christopher Procter and Fernando Rihl, who received their training at the Architectural Association (London), Carnegie-Mellon University (USA) and the Universidade Federal Rio Grande do Sul (Brazil). In the exhibition '10+10' they are represented by the project 'Casa Fatia' (2003) in Porto Alegre in the Brazilian federal state of Rio Grande do Sul.

**einszueins architektur** is made up of Katharina Bayer and Markus Zilker. While still studying at Vienna's TU they set up, together with others, the architecture group 'eisvogel. Raum für Architektur'. At the beginning of 2006 they founded 'einszueins architektur'. The office will shortly complete two larger housing projects, the building group project 'wohnen mit uns' at the Nordbahnhof and the project 'Seestern Aspern' in Aspern.

**SUPERBLOCK** was founded in Vienna in 2003 by Christoph Mörkl and Verena Mörkl. The practice is known above all for their own office and apartment building in 1170 Vienna, the housing development 'Haustrift', designed together with Johnny Winter, and the project 'wohnen mit scharf' at the Nordbahnhof.