



## **FOR EXAMPLE. NEW POLISH HOUSE**

13.02. – 03.03.2014, Architekturzentrum Wien, Hall F3

*A cooperative venture between the Az W, the Centrum Architektury and the Polish Institute Vienna*

OPENING: WED., 12.02.2013, 7 pm, Az W PODIUM

Speakers at the Opening:

Dietmar Steiner, direktor Az W

Justyna Golińska, director Polish Institute Vienna

Agnieszka Rasmus-Zgorzelska and Aleksandra Stępnikowska, curators of the exhibition

The exhibition “For Example. New Polish House” presents nine selected designs for Polish single-family houses: well thought-out, unique, solidly built and carefully integrated in their immediate surroundings. They fit easily into the pattern of global architectural tendencies, but at the same time differ through the uniqueness of the design idea. In one case this is based on ecology, in others on the search for a special typology or the context of the specific site.

The show includes synthetical models that illustrate the volumes and the concepts, photographs taken especially for the exhibition by Juliusz Sokołowski, one of Poland’s best architecture photographers, as well as a catalogue with further photographs, drawings, and texts by architecture critic Paweł Kraus and sociologist Joanna Kusiak. The designs presented come from the following architects: Piotr Brzoza/Marcin Kwietowicz, hayakawa/kowalczyk, hs99, Robert Konieczny, Piotr Kuczia, jojko+nawrocki architekci, MAAS, medusa group, Grzegorz Stiasny.

The current architecture landscape in Poland is influenced by the patterns of earlier architecture – from the country estates of the 19<sup>th</sup> century to the cubic buildings from the era of the People’s Republic – and blends this with the new experience of freedom and new possibilities of expression. Consequently, ensembles are created that resemble manor-houses, there are fortress-like buildings, “McResidences” and even mountain chalets on the plains, all of which provide examples of a controversial eclecticism and the underlying ambitions and hopes of an increasingly prosperous society.

The curators from the Centrum Architektury – an independent Warsaw-based foundation – present built projects that offer an excellent impetus and basis for a debate about functional architecture and human needs, a debate that should not be conducted by experts alone. The houses selected set standards for a new kind of quality in house-building in Poland. They could also provide guidelines for future clients. For example.



Opening hours: daily 10am – 7 pm  
Admission free

Curators of the exhibition: Agnieszka Rasmus-Zgorzelska, Aleksandra Stępnikowska  
Photographer: Juliusz Sokołowski  
Exhibition design: Marcin Kwietowicz  
Project coordination Az W: Karoline Mayer  
Exhibition construction Az W: Philipp Aschenberger, Markus Puchberger, Anton Riegelnik  
Exhibition design: Marcin Kwietowicz

**The press release and high resolution photographs are available for download at [www.azw.at/press\\_nph](http://www.azw.at/press_nph).**

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