



ANNUAL PROGRAM 2014

Architekturzentrum Wien

The Architekturzentrum Wien looks to the future – despite the financial restrictions necessary last year, in the anniversary year 2013 it proved possible to carry out numerous excellent projects and exhibitions, a number of them together with strong cooperation partners. In the future the Az W will place increasing emphasis on cooperation so that the tasks and projects in the years to come can be successfully handled.

The Architekturzentrum Wien celebrated 20 years in existence with its anniversary exhibition “Az W Gold. The Collection” (21.03. – 22.07.2013). “Soviet Modernism 1955–1991. Unknown Stories” (08.11.2012 – 25.02.2013) brought the greatest number of visitors ever to the Az W. Last year a total of 15 exhibitions, 3 of them as “Guests in the Az W” and 3 touring exhibitions, were presented. Alongside exhibitions the Az W organized 29 events as well as special architecture education programs for different target groups. The Az W educational team gave more than 450 tours in 2013. In addition in urban Vienna 84 tours were given that were specially conceived for national and international groups of experts and delegations, and related to current exhibitions. The variety of the program, particularly in the area of education, illustrates how strongly the Az W has developed in this sector.

In the last 10 years the Az W has become the main contact body for the premature legacies and estates of the most important Austrian architects of the 20th century, which has led to a strengthening of its museological activities. The new premature legacies and estates received in 2013 were: Helmut Christen, Hannes Lintl, Karin Mack, Heinz Rollig and Team A Graz (Franz Cziharz, Dietrich Ecker, Herbert Missoni, Jörg Wallmüller).

In 2014 the Architekturzentrum Wien will continue to remain open for visitors on 365 days of the year and will again offer numerous exhibitions, a series of specially developed events, and a comprehensive educational program.



EXHIBITIONS 2014

THINK GLOBAL, BUILD SOCIAL! ARCHITECTURES FOR A BETTER WORLD

(14.03.) 15.03. – 30.06.2014, OLD HALL

“Think Global. Build Social!” shows current examples of an alternative, socially committed architecture which, with minimum financial expenditure but a great deal of initiative and creativity, attempts to improve the living conditions of people in less privileged areas of the world. In many cases the 22 exemplary projects, curated by Andres Lepik, were created through close collaboration with the future users, incorporated local building traditions, and ensured the mutual transfer of knowledge. They indicate that, far beyond the world of “star architecture”, for some time now a very different kind of movement has existed in contemporary architecture that directs its attention to the social questions of the global community. The exhibition in the Architekturzentrum Wien, conceived jointly with DAM (Deutsches Architekturmuseum), is enhanced by the presentation of projects with Austrian involvement.

EUROPE’S BEST BUILDINGS. MIES VAN DER ROHE AWARD 2013

(09.07.) 10.07. – 15.09.2014, OLD HALL

European Union prize for contemporary architecture

The Mies van der Rohe Award, one of the most important prizes for architecture, is organized and awarded every two years. The Mies van der Rohe Award 2013, endowed with sum of 60 000 euro, was awarded to the new concert hall and conference centre Harpa in Reykjavik, designed by the Danish architects office Henning Larsen in collaboration with the Icelandic architects office Batteríö and the artist Olafur Eliasson, which was opened in 2011. Maria Langarita and Victor Navarro received the “Emerging Architect Special Mention” for the Nave de Música Matadero (Red Bull Music Academy) in Madrid. A total of 335 works from 37 different countries were nominated. In the Az W the touring exhibition is enhanced by the inclusion of the Austrian nominations.

GUEST IN THE Az W: GAUDÍ. ARCHITECTURE AHEAD OF ITS TIME

AUTUMN 2014, OLD HALL

An exhibition of the Museu Nacional d'Art de Catalunya, Barcelona in the Architekturzentrum Wien

Today Gaudí's projects are known throughout the entire world. Paradoxically, however, until around fifty years ago his work was little recognized, and in fact even scorned by many. Today many of his buildings are numbered among the world's cultural heritage. Using spectacular models, videos and plans, in addition to Gaudí's principal works – Casa Batlló, La Pedrera, the crypt in the Colònia Güell, the Güell Park and the Sagrada Família – his early works and furniture designs will also be shown in the exhibition. Exhibition curator: Daniel Giralt-Miracle



**A_SHOW. AUSTRIAN ARCHITECTURE IN THE 20TH AND 21ST CENTURIES
PERMANENT EXHIBITION NEW HALL**

The permanent exhibition a_show, which was updated last year, presents a comprehensive overview of the development and history of Austrian architecture of the 20th and 21st centuries. 150 years of building history are presented in a lively way and at many different levels. 10 episodes focus visitors' attention on the most relevant phenomena and tendencies. The chronological order of certain phases in the development of architecture is outlined in terms of content and illuminated from certain thematic viewpoints.

**FOR EXAMPLE. NEW POLISH HOUSE
(12.02.) 13.02. – 03.03.2014, HALL F3**

In cooperation with the Centrum Architektury and the Polish Institute Vienna the Az W presents nine selected designs for Polish single-family houses. The curators from the Centrum Architektury, an independent Warsaw-based foundation, show recently completed projects which are intended to stimulate a wide-ranging debate about functional architecture and human needs and to set standards for a new level of quality in Polish house building. This could provide guidelines for future building clients. For example.

**BUS: STOP KRUMBACH
(17.09.) 18.09. – 06.10.2014, HALL F3**

An exhibition by the Vorarlberger Architektur Institut (vai)

On the initiative of the association "kultur krumbach" seven international architects, among them Russian architect Alexander Brodsky, Sou Fujimoto from Japan, and Pritzker Prize holder Wang Shu, designed bus shelters in cooperation with local architects and craftspeople. In the framework of the project an exhibition was made, which will be shown in 2014 in the Vorarlberger Architektur Institut (vai) and in the Az W in Vienna.

**OUTSTANDING ARTIST AWARD
FORWARD-LOOKING TENDENCIES IN ARCHITECTURE 2014
(15.10.) 16.10. – 03.11.2014, HALL F3**

The Federal Ministry for Education, Art and Culture is organising the OUTSTANDING ARTIST AWARD for forward-looking tendencies in architecture in 2014. The aim is to trace architecturally ambitious, forward-looking positions with a sound base in terms of content. The exhibition brings together the prize-winning projects and a selection of the nominations, in this way offering a view of the development of architecture.



Az W PHOTO AWARD 2014
(05.11.) 06.11. – 24.11.2014, HALL F3

The Az W Photo Award comes around for the 4th time: “Think Global, Build Social! Architecture for a Better World” is the motto this time, with the focus on alternative, socially committed solutions. The participants are requested to send us their photo or series of photos of a better world by Monday, 15.09.2014. In autumn a jury will choose a short list and three prize-winners from all the photographs submitted. In the framework of the “Photography Month” the short-listed entries and prize-winners will be presented in November 2014 in Hall F3. Conditions for participation and entry forms can be found at: www.azw.at/photoaward2014

EVENTS

Wednesday, the day on which events and exhibition openings are held in the Az W, is a fixed date for all those interested in architecture. Lectures, panel discussions and reports on work take place parallel to the exhibitions, grouped thematically in the framework of series of events or in response to a particular occasion. Symposia offer an opportunity, in a compressed form, for a differentiated examination of themes of architectural relevance. CURRENT INFORMATION AND DATES: azw.at/veranstaltungen

a_showcase

Support program for the exhibition a_show

Several times each year “a_showcase” offers, free of charge, insights into various thematic focal points,. Each of the temporary showcases presents original material, which remains in the a_show as a small special exhibition until the next date. In discussions held with invited architects and experts specific questions are explored using the exhibits as a basis.

a_showcase 23: Solar Decathlon 2013

Wed, 22.01.2014, 7pm

With the sustainable plus energy house LISI the TU Vienna, together with its cooperation partners, won first place in the prestigious Solar Decathlon competition 2013 in California. LISI stands for “Living Inspired by Sustainable Innovation” and is an example of a courtyard-type house built of sustainable materials that is ideally suited for low-rise, high-density development. The house is conceived for one to two people and thanks to its well thought-out energy concept and smart architectural details it adapts perfectly to different climatic zones. This eco-house guarantees sun in winter, shade in summer, and more than enough solar energy for its own needs.



**a_showcase 24: Wienerbergsiedlung
Summer 2014**

Between 1986 and 1993 a housing development was erected at the foot of the Wienerberg on the periphery of Vienna to plans by a group of architects headed by Otto Häuselmayr. This event reassesses a Viennese urban development project on the occasion of its 20th anniversary.

BALKAN RELOADED

Wed, 29.01.2014, 7pm

A cooperative undertaking between the ERSTE Stiftung and the Az W

On the basis of the experiences of independent urbanistic interventions in the cities of south-east Europe, can we identify development and qualification strategies for transformation- and post-conflict situations? The publication about the Archis Interventions network in south-east Europe presents different approaches to doing this and answers the question with a clearly affirmative yes! The publication presents contributions by local initiatives from throughout the region and aims to stimulate the urbanistic discussion and also to encourage concrete interventions – with a presentation and discussion in the Az W.

**CONTESTED CENTRE TAKSIM SQUARE. ABOUT THE HISTORY OF SPATIAL POLICY IN
ISTANBUL**

Fri, 31.01.2014, 7pm

Taksim Square is historically relatively young, and yet always changing. The ambitions of generations of politicians were dedicated to the conversion and control of this strange piece of urban land. It quickly developed into the most symbolic place of the metropolis on the Bosphorus– the golden apple. The lecture by urban researcher, author, tour guide and activist Orhan Esen is intended to instigate a discussion about the urban history of the Taksim Square, the background to the current project, the history and perspectives of the resistance, and also to encourage an analysis of the political perspectives.

SYMPOSIUM “BUILDING FOR A BETTER WORLD”

Fri, 14.03.2014, 10am-6pm

Within the framework of the exhibition opening an all-day international symposium will be held in the Az W, which poses questions about the social responsibility of architecture: what solutions can architecture today offer those sectors of the global population that can themselves never be clients? How does architecture, a discipline positioned between artistic, economic and ecological aspirations and demands, define its social relevance? What contribution can architecture make to the design of a better world? In three thematic blocks “GLOBAL TÄTIG / Architecture is Material”, “LOKAL INTEGRIERT / Architecture is Collaboration” and “SOZIAL ENGAGIERT / Architecture is Shelter” protagonists from “Think Global, Build Social!” present their projects and report on their experiences. Program and up-to-date information from February at www.azw.at/symposium



FILM: BUILD SOCIAL! – VIENNESE PROJECTS

Wed, 26.03.2014, 7pm

A cooperative undertaking between akku/okto.tv and the Az W

akku is the name of a TV magazine for urbanity, architecture, the design of open space and urban renewal shown on okto.tv. The first broadcast in the new series was created in cooperation with the Az W and is devoted to socially committed building in Vienna. The program will look at the Viennese projects in the exhibition "Think Global, Build Social!", the screening will be accompanied by discussions with architects involved. Transmission and web presence in the Oktothek from 14.04.2014, 9.30 pm.

80 YEARS HANS HOLLEIN

Thurs, 03.04.2014, 6pm

Hans Hollein studied at Vienna's Academy of Fine Arts under Clemens Holzmeister from 1953-1956 and at IIT Chicago and at the University of California, Berkeley between 1958-60. After his return to Austria he set up his own office in Vienna. Among his most important buildings are: Retti candle shop, Vienna, 1965-66; jeweller's Schullin I, 1972-74 and II, 1981-82, Vienna; Austrian Tourism Office, Vienna, 1980, Städtisches Museum Abteiberg, Mönchengladbach, 1972-82; Haas House, Vienna, 1986-90; Vulcania, Auvergne, 1994-2002; Köhlergasse School, Vienna, 1979-90. His teaching activity in Austria and abroad also forms an important part of Hollein's life. In 1985 he was awarded the Pritzker Prize, as yet the only Austrian to receive this honour. On 30.03. Hans Hollein celebrates his 80th birthday – we congratulate and celebrate!

MUTUAL ARCHITECTURE

Fri, 25.04.2014, 10am–10pm

A cooperative undertaking between AoGA / AsF International and the Az W

Architecture Sans Frontières International is the worldwide umbrella association of 30 national organisations that have committed themselves to architecture with a sense of humanitarian responsibility. In the run-up to the annual general meeting Architektur ohne Grenzen Austria, this year's host, issues an invitation to an international congress. In a number of lectures AsF projects on the themes "exchange of knowledge", "participative processes" and "economic, sustainable and personal gain" will be presented. These projects, carried out worldwide, show how varied and inspirational involvement with responsible architecture can be. The evening will be rounded off with a discussion on the result and challenges and on forward-looking approaches to ensure the success of the work of AsF.



S2ARCH. SOCIAL AND SUSTAINABLE ARCHITECTURE

Wed, 14.05.2014, 7pm

The Zulu word "lithuba" means "chance". lithuba is also the name of a small "school town" which the Austrian association, s2arch - social and sustainable architecture, has built and further developed since 2008 in a township to the south of Johannesburg and, since 2010, also on the Wild Coast. Under the motto "build together, learn together" in the course of their education students from European architecture faculties design and build together with local people. The name "social and sustainable architecture" reflects the program: social in the sense of encouraging solidarity, sustainable in the sense of ecologically built but also with a long term effect. In addition to looking at the work of the association, this event above all examines how collaboration with patrons and sponsors from the private economy works.

WHAT'S UP?

May and November 2014

The series "What's up?", which brings young European architecture to Vienna, enters the next round and is focussed entirely on exchange about architecture. Lectures on work followed by a discussion in the Az W allow experiences to be swapped and a comparison to be made between the different approaches to similar urban and architectural tasks in the respective countries. After Denmark and Brazil, in 2014 it is the turn of young architects from Belgium and Spain.

SYMPOSIUM ON THE THEME CITY AND NEW TECHNOLOGIES

June 2014

A cooperative undertaking between dérive, the World-Information Institute and the Az W

Smart Cities are cities which, through the systematic use of modern information and communication technologies, resource-saving techniques and socio-scientific methods, open the way to a post-fossil society. The symposium is intended to discuss and critically examine the theme "City and New Technologies".

MOVIES IN WONDERLAND: FILM FESTIVAL

July and August 2014

A cooperative undertaking with the wonderland platform for architecture

Following the great success in summer 2013, this year again "movies in wonderland" is showing themes relevant to architecture and urbanism on six evenings and presenting these for discussion with film-makers, planners and the public. Open-air in the courtyard of the Architekturzentrum Wien.



“EUROPE’S BEST BUILDINGS” – THE AUSTRIAN CONTRIBUTIONS

Wed, 10.09.2014, 7pm

This event focuses on contemporary Austrian architecture: the Az W invites each of the Austrian architects nominated for the “Mies van der Rohe Award 2013” to present their particular project in a short talk. This offers a good overview of what has happened in architecture in Austria in recent years.

BEST OF AUSTRIA. BOOK PRESENTATION

Wed, 24.09.2014, 7pm

Architektur Architecture 2012_2013. Book presentation, impulse lectures and round of discussions

After the great success of the first three volumes in this series of publications now the fourth “best of” about Austrian architecture is to be presented. The book introduces projects and persons that received awards in the years 2012 and 2013. The publication in two languages (dt./engl.) was initiated by the bm:ukk and produced by the Az W.

NEW HOMES FOR 2014

October 2014

The Az W offers a stage for three subsidised housing projects that were completed in Vienna in 2014: alongside the project presentations, architects, building developers, people involved in the projects and (future) residents are invited to join in a chaired panel discussion that aims at illuminating the realities of building and of housing.

ADVENT TOUR “ALLES GUTE. EIN UMGANG 2014“

December 2014

“Alles Gute. Ein Umgang”, a walking tour through Vienna’s 7th District, has become something of a tradition. With a variety of short programs from literature, dance and theatre it puts visitors in the mood for Christmas. Like every year this time, too, a stop will be made in the Architekturzentrum Wien.

BOOK SALON 2014

December 2014

The book salon offers an insight into the extensive bibliophile universe of the Az W and presents new publications from 2014. On the basis of their subjective selections four invited guests discuss the new books and give their personal recommendations for reading. Following this visitors are invited to a magazine flea-market.

AZ W AKUT

Where the need arises current themes are taken up at short notice and discussed.



AZ W KLASSIK

This lecture series by well-known architects who are celebrating an important birthday uses material from the collection of the Az W.

ARCHITECTURE EDUCATION

A central concern of the Architekturzentrum Wien is focussed education about architecture for children, young people and adults. Based on the very different requirements and interests of the various groups the Az W's educational department develops a different range of offers to accompany each exhibition. In 2013 more than 450 guided tours and workshops were held. In a variety of cooperative undertakings, city expeditions, and tours the Az W was able to pursue its central concern of explaining architecture in a focused way to children, young people and adults. The Az W is a partner of, among others, BINK, ICAM Education and the Science Center Netzwerk.

Current information and dates: azw.at/vermittlung

COOPERATIONS 2014

PART 2012-2014 – City of the Future

The goal of the 3-year cooperation between the Heustadelgasse secondary school and the Az W in the context of p[ART] is to pose questions about the city of the future, to formulate joint visions for developments in Aspern and to implement these in part.

Science Academy and Summer Academy

In 2013 the Az W organised the first Science Academy on the theme "Adventure City" in Viennese kindergartens within the framework of cooperation with the Kinderfreunde. This cooperative undertaking will be continued in 2014.

ARCHIKIDS – ASK IN THE AZ W

Architecture for the entire family

From March every 2nd Saturday in the month: a fixed date for "archi-kids" with a thirst for knowledge (from the age of 6)

Next dates:

Sat, 08.03.2014, 3pm: viewing towers

Sat, 05.04.2014, 3pm: VinziRast-mittendrin

FERIENSPIEL

Next dates: Mon, 14.04., Tues, 15.04., Wed, 16.04., Thurs, 17.04., Fri, 18.04., always 10am-12 midday
Clay, brick, concrete – which material is most suitable where?



FIXED GUIDED TOURS OF THE EXHIBITION “THINK GLOBAL, BUILD SOCIAL!”

Wed, 19.03.14 / Wed, 02.04.14 / Wed, 16.04.14 / Wed, 30.04.14 / Wed, 14.05.14 / Wed, 28.05.14 / Wed, 11.06.14 / Wed, 25.06.14, always at 5.30pm

WORKSHOPS IN THE FRAMEWORK OF THE EXHIBITION “THINK GLOBAL, BUILD SOCIAL!”

Duration of the workshop: 3 hours, location: Az W courtyard & Hall F3

The dates on Thursday and Friday are reserved for school classes, on Saturdays there are open workshops for adults and young people from the age of 14 upwards. Registration is necessary!

Duka La Mojo

Thurs, 15.05. / Fri, 16.5. / Sat, 17.05.2014, at 10am and 2pm

A cooperative undertaking of the Az W with the association Mojo Fullscale Studio NPO

Colourful, filled with goods of the most different kinds and, above all, improvised – these are the most important characteristics of African market stalls. Particularly characteristic, too, is the appropriation and re-use of various objects for purposes very different to their original function, often objects that we would regard as rubbish. Within this context a wooden kiosk, a so-called African “duka” (Kiswahili for shop) is built, fitted-out, painted and stocked.

Lightweight clay construction – traditional building method in a modern context

Thurs, 22.05. / Fri, 23.5. / Sat, 24.05.2014, at 10am and 2pm

In cooperation with the FH Kärnten

The participants are given insights in the work processes of an almost forgotten traditional building method and learn how to handle this building material. Over the duration of the exhibition it will be revealed how clay and straw mix reacts to changes in the weather. The earth and straw mix, which initially can be formed sculpturally, transforms after a final “greening” into a dry and stable wall. A kind of seating unit will be built in the Az W courtyard.

Bending but not breaking

Thurs, 12.06 / Fri, 13.06. / Sat, 14.06., at 10am and 2pm

In cooperation with the TU Vienna

Using wood for the most part, lightweight, innovative, multi-functional, space-shaping structures are built. The focal points of the workshops are speedy erection and dismantling, reusability of the materials and the variety of ways in which outdoor space can be used.

TOURS

The wide range of guided tours offered by Az W Tours includes suggestions for walks, routes that make use of public transport facilities and bus trips. “Made to measure” group tours can be planned and booked as required.

Current information and dates: azw.at/tours



TOUR: BUILD SOCIAL! – VIENNESE PROJECTS

Sat, 26.04.2014, 2pm–6pm

An excursion related to the exhibition shows that socially committed architecture based on individual initiative and using limited financial means is being built in Vienna, too. Visits are made to the design-build projects “Parklife” and “young.Caritas”, which were designed and implemented by Peter Fattinger with students from the TU Vienna. Then gaupenraub +/- Architekten show the project “VinziRast-mittendrin” – an innovative housing project in which students and formerly homeless people live, study and work together. Guides: Sonja Pisarik (Az W) and the respective architects on site.

PALACES AND RUINS OF YUGOSLAVIA

Excursion to tourism architecture in northern Croatia

Thurs, 22. – Sun, 25.05.2014

A four-day bus-trip takes us to highlights of socialist holiday architecture from the 1960s and 1970s on northern Croatia’s Adriatic coast. The variety of remarkable buildings, ranging from simple bungalow complexes to brutalist exposed concrete structures is presented in the historical and political context. Depending on the commitment of the new owners these projects, a number of them truly remarkable, are today in very different states of repair, ranging from decaying ruins of late modernism to melancholic memorials or to new 5-star design hotels.

Travel guide: Michael Zinganel.

SUMMER TOURS 2014

City walks in Vienna on 10 dates from May to September 2014

PUBLICATIONS 2014

BEST OF AUSTRIA

SEPTEMBER 2014

Architektur Architecture 2012_2013; fourth volume

After the great success of the first three volumes in this series of publications now the fourth “best of” about Austrian architecture is being published. Projects and persons that received awards in the years 2012 and 2013 are introduced.

The book presentation of “Best of Austria” takes place in autumn in the Az W.



The Az W exhibition program 2014 and visual material can be downloaded at azw.at/presse.

ARCHITEKTURZENTRUM WIEN

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