



**EUROPE'S BEST BUILDINGS. THE EUROPEAN UNION PRIZE FOR
CONTEMPORARY ARCHITECTURE. MIES VAN DER ROHE AWARD 1988 – 2013
10.07. – 15.09.2014**

AN EXHIBITION BY THE FUNDACIÓ MIES VAN DER ROHE – BARCELONA

OPENING: WED, 09.07.2014, 7PM | PRESSCONFERENCE: WED, 09.07.2014, 11AM

“The European Union Prize for Contemporary Architecture – Mies van der Rohe Award“ has become Europe’s most famous and prestigious architecture prize. Every two years this prize, first awarded 25 years ago and endowed with 60,000 € prize money, is presented to visionary architects and outstanding examples of contemporary architecture. The list of previous prize-winners includes such names as David Chipperfield, Rem Koolhaas and Zaha Hadid. The “Emerging Architect Special Mention” is a further prize that is awarded to up-coming young architects. For the 2013 award the international jury chaired by Wiel Arets, having assessed a total of 335 nominated projects from 37 European countries, finally selected the Harpa concert hall and conference centre in Reykjavik by the Danish architecture office Henning Larsen, the Icelandic architects’ practice Batterið, and the artist Olafur Elíasson. The “Emerging Architect Special Mention” was granted to María Langarita and Víctor Navarro for the Nave de Música Matadero (Red Bull Music Academy) in Madrid. The other finalists are: the market hall, Gent, Belgium by Robbrecht en Daem architecten and Marie-José Van Hee architecten / Superkilen, Copenhagen, Denmark by BIG – Bjarke Ingels Group, Topotek1 and Superflex / The senior citizens’ residence in Alcácer do Sal, Portugal by Aires Mateus Arquitectos and Metropol Parasol, Seville, Spain by J. MAYER H. (Jürgen Mayer H., Andre Santer, Marta Ramírez Iglesias).

In addition to the selected 40 projects the travelling exhibition offers a comprehensive look back at the prize-winners of the past 25 years and shows 16 additional nominations with Austrian involvement. A catalogue with the works selected by the jury – prizewinners, finalists and shortlist – will be presented in the framework of the exhibition.

The Architekturzentrum Wien is thus presenting a unique show of the most outstanding international and Austrian architecture projects in recent years.



WINNER

Harpa Reykjavik Concert Hall and Conference Centre
Reykjavik, Iceland

Peer Teglgard Jeppesen, Ósbjörn Jacobsen
Henning Larsen Architects
Olafur Elíasson
Studio Olafur Elíasson
Sigurður Einarsson
Batterið Architects

Harpa forms part of an extensive plan to expand and revitalize the eastern harbour of Reykjavik, as well as to improve the connection between this part of the harbour and the city centre. The building consists of both concert and conference facilities, including four main halls. Seen from the foyer, the configuration of the halls forms a sort of 'massif', recalling the rocky Icelandic coast, which contrasts to the expressive multifaceted glass façade that is the result of a unique collaboration with Studio Olafur Elíasson. The changing daylight penetrating the façade creates a vibrant and adventurous play of light, shadow and colour in the foyer. Inspired by the crystallised basalt columns commonly found in Iceland, the southern façades create kaleidoscopic reflections of the city and the surrounding landscape. Made of a twelve-sided space-filler of glass and steel that Eliasson calls 'quasi brick', the building appears as an ever-changing play of colour, reflected in the more than 1,000 three-dimensional bricks composing the southern façade. The remaining façades and the roof are made of sectional representations of this geometric system, resulting in two-dimensional flat façades of five and six-sided structural frames. Light and transparency are the key elements of the building. Emerging on the border between the land and the sea, the crystalline structure captures and reflects the light – promoting a dialogue between the building, the city, and the surrounding landscape. One of the main ideas has been to 'dematerialise' the building as a static entity and let it respond to the surrounding colours of the city lights, ocean and glow of the sky.

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FINALISTS

- Stadshal, Gent, Belgium, Robbrecht en Daem architecten, Marie-José Van Hee architecten
- Superkilen (inter-cultural urban park), Copenhagen, Denmark, BIG – Bjarke Ingels Group, Topotek1, Superflex
- The senior citizens' residence, Alcácer do Sal, Portugal, Aires Mateus Arquitectos
- Metropol Parasol (cultural and commercial centre), Sevilla, Spain, J. MAYER H. (Jürgen Mayer H., Andre Santer, Marta Ramírez Iglesias)

EMERGING ARCHITECT SPECIAL MENTION

Nave de Música Matadero (Red Bull Music Academy)
Madrid, Spain

María Langarita, Víctor Navarro
Langarita-Navarro Arquitectos

The Red Bull Music Academy (RBMA) is a nomadic annual music festival. The 2011 edition of RBMA was going to be held in Tokyo, but given the devastating effects of the earthquake, the location had to be changed. With only two months to build, the city of Madrid took over. The creative space known as Matadero Madrid, which is located in an early 20th-century industrial warehouse complex, was designated as the event's new location. The RBMA at Matadero Madrid launched the programming for the new Nave de Música, a space specifically dedicated to audio creation and research. The construction project was approached as a temporary structure based on the criteria of adaptability and reversibility that would make it easy to completely or partially reconfigure over time. Under these circumstances and in an emergency situation, the work began on an infrastructure capable of meeting the precise technical and acoustic needs of the event, in addition to accelerating, promoting and enriching a series of extremely intense artistic encounters that would take place between the participating musicians. At the same time, an environment was added that would record and archive everything taking place. The proposal was developed following five guidelines: deadlines and budget, preservation of the warehouse, programme requirements, acoustics, and temporariness. As a result, the project unfolded in the warehouse's interior in the form of a fragmented urban structure in which the variable relationship between proximity and independence, and pre-existence and performance, could offer unexpected stages to its community of inhabitants.

www.langarita-navarro.com



SHORTLISTED WORKS

The shortlist, from which the finalists were chosen, represents an impressive cross-section of the development of contemporary European architecture. This list includes two projects with an Austrian connection: the extension to the Joanneum Museum in Graz by Nieto Sobejano Arquitectos and eep architecten, and the EYE Film Institute Netherlands in Amsterdam by Delugan Meissl Associated Architects.

- Joanneum Museum Extension, Graz, Austria, by Nieto Sobejano Arquitectos and eep architecten
- Buda Art Centre, Kortrijk, Belgium by 51N4E
- Alésia Museum and Archaeological Park, Alise-Sainte-Reine, France, by Bernard Tschumi Architects
- Transformation of Tour Bois-le-Prêtre Housing Block, Paris, France, by Lacaton & Vassal architectes and Frédéric Druot Architecture
- Memorial to the Abolition of Slavery, Nantes, France, by Wodiczko+Bonder, Arcadis and Agence Rouleau
- Centre for Virtual Engineering ZVE, Stuttgart, Germany, by UNStudio
- Städel Museum Extension, Frankfurt am Main, Germany, by schneider+schumacher
- Residence in Sikamino, Sikamino, Greece, by Tense Architecture Network
- Pratic Headquarters and Production Complex, Fagagna, Udine, Italy, by Geza Grie Zucchi Architetti Associati
- 1301 iNN (Slow Horse), Piancavallo, Italy, by Elasticospa + 3
- EYE Film Institute Netherlands, Amsterdam, The Netherlands, by Delugan Meissl Associated Architects DMAA
- Norwegian Wild Reindeer Centre Pavilion, Tverrfjellhytta, Hjerkind, Norway, by SNØHETTA
- National Tourist Route Trollstigen, Trollstigen, Norway, by Reiulf Ramstad Architects
- RAKE exhibition space, Trondheim, Norway, by Arkitekt August Schmidt AS and TreStykker 2011
- Boathouse, Aure Kommune, Møre og Romsdal, Norway, by TYIN tegnestue Architects
- Scientific Information Centre and Academic Library, Katowice, Poland, by HS99
- Integrated Train and Tram Station Wrocław-Stadion, Wrocław, Poland, by Maćków Pracownia Projektowa
- Platform of Arts and Creativity, Guimaraes, Portugal by Pitágoras Arquitectos
- Reconversion of Thalia Theatre, Lisboa, Portugal by Gonçalo Byrne Arquitectos and Barbas Lopes Arquitectos
- Gaia Cablecar, Vila Nova de Gaia, Portugal by Menos é Mais Arquitectos Associados
- House Made of Recycled Prefab Garage Units, Bragadiru, Romania by ABRUPTARHITECTURA
- San Telmo Museum Extension, Donostia - San Sebastian, Spain, by Nieto Sobejano Arquitectos
- Pormetxeta Square, Barakaldo, Spain, by XPIRAL Arquitectura and MTM Arquitectos
- Offices for the Junta de Castilla y León, Zamora, Spain, by Estudio Arquitectura Campo Baeza
- El 'B' Auditorium and Congress Centre, Cartagena, Spain, by selgascano



- Youth Factory, Mérida, Spain, by selgascano
- Madrid Río Project, Madrid, Spain, by Burgos & Garrido Arquitectos Asociados, Porras La Casta Arquitectos, Rubio & Álvarez-Sala and West 8
- Lude House, Cehegin, Murcia, Spain, by Grupo Aranea
- Roman Temple of Diana Surroundings and Perimetral Building, Mérida, Spain, by José María Sánchez García
- Brockholes Nature Reserve and Visitor Centre, Preston, United Kingdom by Adam Khan Architects
- New Court Rothschild Bank, London, United Kingdom, by OMA and Allies and Morrison Architects
- Giant's Causeway Visitor Centre, Bushmills, Northern Ireland, United Kingdom, by heneghan peng architects
- Maggie's Gartnavel, Glasgow, Scotland, United Kingdom, by OMA
- Dune House, Thorpeness, United Kingdom by Jarmund/Vignæs AS Arkitekter MNAL

NOMINATED PROJECTS WITH AUSTRIAN PARTICIPATION

- Eduard-Wallnöfer-Platz (Landhausplatz), Innsbruck, Tyrol, by LAAC Architekten and Stiefel & Company Architects
- Secondary School Extension in Rattenberg, Rattenberg, Tyrol, by Daniel Fügenschuh ZT GmbH
- Islamic Cemetery Altag, Altag, Vorarlberg, by Bernardo Bader Architekten
- Primary School and Sports Club Bad Blumau, Bad Blumau, Styria, by Feyferlik / Fritzer
- Living with different Generations at Mühlgrund, Vienna, by Architekt Hermann Czech, Architekt Adolf Krischanitz and Architekt Werner Neuwirth
- Mobile Pavillion White Noise, Salzburg, by soma ZT GmbH
- Extension Underground Line U2, Stations in Upper Level, Vienna, by Architekt Katzberger ZT GmbH
- Mountain Cabin in Laternser Valley, Laterns, Vorarlberg, by Marte.Marte Architekten ZT GmbH
- Palliative Pavillion Wilhelminenspital, Vienna, by SHARE architects and raum-werk-stadt architekten ZT GmbH
- BTV Mitterweg, Innsbruck, Tyrol, by Rainer Köberl Architekt
- Town Hall Kufstein, Kufstein, by Rainer Köberl Architekt and Giner + Wucherer
- Hotel Daniel Vienna, Vienna, by Atelier Heiss ZT GmbH
- Celtic Museum, Glauburg, Germany, by kadawittfeldarchitektur
- Raiffeisen Headquarters in New Belgrade, Belgrade, Serbia, by Karl und Bremhorst Architekten ZT GmbH
- Trump Towers Istanbul, Istanbul, by Brigitte Weber architects
- House A + B, Santa Maria, Paros Cyclades, Greece, by buerger katsota architects



Curator of the exhibition, Fundació Mies van der Rohe – Barcelona: Diane Gray
Exhibition design: Magatzem de Disseny Graphic Design
Exhibition displays: David Lorente
Project coordination Az W: Karoline Mayer

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