



EUROPE'S BEST BUILDINGS. THE EUROPEAN UNION PRIZE FOR CONTEMPORARY ARCHITECTURE. MIES VAN DER ROHE AWARD 2015

09.06. – 29.08.2016

AN EXHIBITION BY THE FUNDACIÓ MIES VAN DER ROHE – BARCELONA

OPENING: WED, 08.06.2016, 7PM | PRESS CONFERENCE: WED, 08.06.2016, 11AM

Every two years the exhibition Europe's Best Buildings. The European Union Prize for Contemporary Architecture. Mies van der Rohe Award places a focus on exceptional visionary architecture, and has become a crowd-puller over recent years. For the 4th time the exhibition of this prestigious architecture prize is on show at the Architekturzentrum Wien. Since its inception in 1988 the prize-money of € 60,000 has been awarded to such famous names as David Chipperfield, Zaha Hadid, Peter Zumthor or Rem Koolhaas. To promote young talent and architects at the outset of their careers the Emerging Architect Special Mention prize was called into life, promoting ambitious, up-and-coming architecture.

Five finalists were selected from the 420 projects nominated at 279 locations in Europe in 2015 — the eminent international jury, chaired by Cino Zucchi, was ultimately most convinced by the Philharmonic Hall Szczecin, Poland, by the architects Fabrizio Barozzi and Alberto Veiga. The coveted Emerging Architect Special Mention was awarded to ARQUITECTURA-G for the Casa Luz project in Cilleros, Spain. The other finalists are: Ravensburg Art Museum, Ravensburg DE, arch.: Lederer Ragnarsdóttir Oei / Danish Maritime Museum, Helsingør DK, arch.: BIG — Bjarke Ingels Group / Antinori Winery, Bargino IT, arch.: Archea Associati / Saw Swee Hock Student Centre, London UK, arch.: O'Donnell + Tuomey

The design of the exhibition has changed for the first time since the instigation of the Mies van der Rohe Award to include many new features, such as models, videos and original material. The 40 shortlisted projects and the 23 nominations with Austrian participants await.

A catalogue covering all 420 nominated projects is available at the Az W for the duration of the exhibition.



PRIZE WINNER

Philharmonic Hall Szczecin
Szczecin, Poland

Architects: Barozzi / Veiga, Fabrizio Barozzi (IT) and Alberto Veiga (ES)

The new building for the philharmonic orchestra houses an auditorium for symphonic music designed for 1000 visitors, a chamber music room for 200 visitors and a multifunctional space for exhibitions and conferences, as well as having an expansive foyer. The illuminated glass façade permits a range of impressions, allowing the building to radiate as a lighting element. The stringence of the exterior and the simple elegance inside contrast with the expressivity of the large hall and the concert hall decorated with gold leaf. The floor plan is dominated by an outer circle for services. While everything is orientated around the large hall and the chamber music room inside, the ring serves as a link between the building and its surroundings.

FINALISTS

- Ravensburg Art Museum, Ravensburg DE, arch.: Lederer Ragnarsdóttir Oei
- Danish Maritime Museum, Helsingør DK, arch.: BIG – Bjarke Ingels Group
- Antinori Winery, Bargino IT, arch.: Archea Associati
- Saw Swee Hock Student Centre, London UK, arch.: O'Donnell + Tuomey

EMERGING ARCHITECT SPECIAL MENTION

Casa Luz
Cilleros, Spanien

Architects: ARQUITECTURA-G, Jonathan Arnabat, Jordi Ayala-Bril, Aitor Fuentes, Igor Urdampilleta (ES)

The client of Casa Luz wanted a house with plenty of natural light and a strong relationship to outdoors and the courtyard. The solution is based on local skills and know-how and the use of natural materials, which were adapted to fit the budget and to suit the geographical context. Each of the floors arranged at different levels around the courtyard has a specific function. The courtyard is dominated by a birch tree so the living room and kitchen lie between the green within and the garden. Thanks to stairs in the living room and kitchen the bedrooms situated between the courtyard and the main façade do not have to be walked through. The intense red ceramic and the strong green of the birch dominate the place, and the light lends the material different shades of colour throughout the day.



SHORTLISTED WORKS

The shortlist, from which the finalists were chosen, represents an impressive cross-section of the development of contemporary European architecture.

AT 2226, Lustenau – Baumschlagler Eberle Lustenau
BE Hostel Wadi in Hoge Rielen, Kasterlee – Studio Associato Bernardo Secchi-Paola Viganò
DE Immanuel Church, Cologne – Sauerbruch Hutton
DE Gleisdreieck Park, Berlin – Atelier Loidl
DE R50 – Cohousing, Berlin – Heide & Von Beckerath / Ifau und Jesko Fezer
DE Ravensburg Art Museum, Ravensburg – Lederer Ragnarsdóttir Oei
DK Vartov Square, Copenhagen – Hall McKnight
DK Moesgaard Museum, Højbjerg – Henning Larsen Architects
DK Danish Maritime Museum, Helsingør – BIG - Bjarke Ingels Group
DK Childrens Home of the Future, Kerteminde – CEBRA architecture
DK Forfatterhuset Kindergarten, Copenhagen – COBE
ES Atrio - Relais Châteaux, Cáceres – Mansilla + Tuñón Arquitectos
ES Public Equipment: Urban Park and Transportation Hub, Logroño – Ábalos + Sentkiewicz Arquitectos /
Arquitectura Agronomia
ES Public Library, Ceuta – Paredes Pedrosa Arquitectos
ES Luz House, Cilleros, Cáceres – ARQUITECTURA-G
ES Contemporary Art Centre, Córdoba – Nieto Sobejano Arquitectos
FR Soulages Museum, Rodez – RCR Arquitectes
FR FRAC - Regional Contemporary Artwork Collection, Dunkerque – Lacaton & Vassal Architectes
FR Marseille Vieux Port, Marseille – Foster + Partners
GR Redevelopment of the New Waterfront, Thessaloniki – Nikiforidis-Cuomo Architects
IE University of Limerick, Medical School, Student Housing, Piazza and Pergola, Limerick – Grafton
Architects
IE Waterford Medieval Museum, Waterford – Waterford City Council Architects
IS H71a, Reykjavík – Studio Granda
IT Expo Gate, Milan – Scandurra Studio Architettura
IT Antinori Winery, Bargino, San Casciano Val di Pesa, Firenze – Archea Associati
NL Rijksmuseum, Amsterdam – Cruz y Ortiz Arquitectos
NL Education Centre Erasmus Mc, Rotterdam – Kaan Architecten
NL De Rotterdam, Rotterdam – O.M.A.
NL Rozet, Culture House, Arnhem – Neutelings Riedijk Architects
PL Silesian Museum, Katowice – Riegler Riewe Architekten
PL Philharmonic Hall Szczecin, Szczecin – Barozzi / Veiga



PL Museum of the History of Polish Jews, Warszawa – Architects Lahdelma & Mahlamäki / Kurylowicz & Associates (collaborators)
PT Arquipélago - Contemporary Arts Centre, Ribeira Grande, Azores – João Mendes Ribeiro Arquitecto / Menos é Mais Arquitectos Associados
PT High Performance Rowing Centre, Vila Nova de Roz Côa – SpacialAR-TE
RO 'Urban Spaces' Dogarilor Apartment Building, Bucharest – ADN Birou de Arhitectura
SE The New Crematorium of the Woodland Cemetery, Enskede, Stockholm – Johan Celsing Arkitektkontor
TR Sancaklar Mosque, Istanbul – EAA – Emre Arolat Architects
UK Saw Swee Hock Student Centre, London School of Economics, London – O'Donnell + Tuomey
UK Everyman Theatre, Liverpool – Haworth Tompkins
UK Bishop Edward King Chapel, Oxford – Niall McLaughlin Architects

NOMINATED PROJECTS WITH AUSTRIAN PARTICIPATION

AT BUS:STOP Krumbach: Kressbad Bus Stop, Krumbach - Rintala Eggertsson Architects
AT St. Nikolaus community culture centre, Ischgl - parc architekten
AT Oase22, Vienna - studio uek
AT Kufstein Grammar School extension and renovation, Kufstein - Wiesflecker Architekten
AT Library & Learning Centre, Vienna University of Economics and Business, Vienna - Zaha Hadid Architects
AT Garden House, Steyr - Hertl Architekten
AT Vorarlberg Museum, Bregenz - Cukrowicz Nachbaur Architekten
AT Sonnwendviertel education campus, Vienna - PPAG architects
AT VinziRast-mittendrin, Vienna - gaupenraub +/-
AT House on the Moor, Krumbach - Bernardo Bader Architekt
AT Co-Housing, Vienna - einszueins architektur
AT OMICRON Campus, Klaus - Dietrich Untertrifaller Architekten
AT Sohlstufe Hydropower Plant, Salzburg - Max Rieder & Erich Wagner
AT TiP – Theater im Palais extension, refurbishment and public square, Graz - balloon_Wohofsky
AT Erl Festival Hall, Erl -Delugan Meissl Associated Architects DMAA
AT Museum Angerlehner, Thalheim / Wels - Wolf Architektur ZT GmbH
AT PaN Residential Home, Vienna - von Ballmoos Krucker Architekten / Sergison Bates architects / Werner Neuwirth
AT WU Campus, Teaching Center, Vienna - BUSarchitektur
DE NRW State Archive, Duisburg - Ortner & Ortner Baukunst ZT GmbH
FR The Jetty | Walking on Water, Mont Saint-Michel - Dietmar Feichtinger Architectes
GR PXAthens – Six Thresholds, Kallisperi Playground, Athens - Buerger Katsota Architects



LU House of Knowledge (Maison du Savoir), Esch-sur-Alzette - Christian Bauer et Associés Architectes / Baumschlager Eberle

ME UN Eco House (Eko zgrada Ujedinjenih nacija), Podgorica - Architekt Daniel Fügenschuh / King Shaw Associates

SUPPORTING PROGRAMME

Az W Summer Party 2016

Following the opening of the exhibition the Az W celebrates its summer party, which has become an established tradition, in the cosy courtyard of the Architekturzentrum Wien.

Admission free

Guided tours

Wed, 15.06./17.08. & Sat, 16.07.2016, 5.30pm

Az W on Site: Europe's Best (Housing) Buildings

PaN Wohnpark, Wohnprojekt Wien, OASE 22

Fri, 03.06.2016, 2 – 6pm, Admission free

Reservation from 17.05. by email only: office@azw.at

#AzWsocial

Sun, 26.06.2016, 10am – 7pm

Free admission all day long to the exhibition "Europe's Best Buildings" for all social media followers of the Az W.



Curator of the exhibition, Fundació Mies van der Rohe — Barcelona: Ivan Blasi
Exhibition design: Jorge Vidal, Monica Vassallo, Gerardo Pérez de Amézaga
Graphic design: Spread
Video production: Nihao Films
Project coordination, Az W: Katharina Ritter

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<http://ec.europa.eu/creative-europe> <http://miesarch.com>

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www.miesarch.com

The press release for the exhibition as well as high-resolution, rights free press images are available online at www.azw.at/press_mies

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