



## **IN THE END: ARCHITECTURE JOURNEYS THROUGH TIME 1959 – 2019**

Exhibition: 06.10.2016 – 20.03.2017, Alte Halle

**To mark the retirement of its founding director, the Architekturzentrum Wien is taking a look at sixty years of international architecture history while making current, inspiring movements for change palpable.**

In a globalised world with continually renewing technological and digital possibilities, the rapid developments of recent decades have plunged architecture as a creative discipline and a social phenomenon into a crisis. Large offices with global operations, star architects, industry 4.0, ever more standards to be met, and the legal and economic weakening of the profession are impacting increasingly on the role of architecture. In the midst of the discussion on the crisis, which appears to be paralysing what is happening in the architecture sector, new and initially hardly perceptible undercurrents started to attract attention — with socially engaged, historically aware or regionally anchored approaches — and breathing new life into the discipline while counteracting the ostensible stagnation. The proponents of these currents — initially met with derision as niche phenomena or flashes in the pan — have long taken over the theoretical debate.

The dissolution of CIAM (Congrès International d'Architecture Moderne), in 1959 marked the "failure" of the modern movement which plunged architecture into a profound crisis. From this starting point the exhibition meanders through history, making stops where Dietmar Steiner underwent his own personal architectural socialisation process: via stations dedicated to critiquing functionalism, soft urban renewal, New Urbanism and the Revision of Modernism, signature architecture, the bottom-up movement and global business we journey through time to the year 2019, where the cult film Blade Runner shows a magnificently bleak backdrop of Los Angeles in the future. A film created by Andrea Maria Dusl, supplemented as an "essayistic intervention" featuring Dietmar Steiner and his personal approach.

The stations of architecture history which reflect the impact of world events in architecture in Austria, are contrasted, by the curators, with contemporary positions that engage with ecological, social, legislative, contextual, and theoretical aspects of architecture, the diversity and innovative power of which show that architecture is far from at an end. Just as the failure of the modern movement in the postwar years stimulated architecture to take a new direction, the current stakeholders in the profession are also trying to overcome a crisis and in doing so often are deliberately or unintentionally referencing historical situations. The dialogue between the two levels of the exhibition is intended to show that every "End" harbours a critical new beginning.



**With contemporary projects contributed by:**

Amateur Architecture Studio (Wang Shu and Lu Wenyu), Xinjiang (CN)

Thomas Amann and Joachim Hackl, Vienna (AT)

Aristide Antonas, Athens (GR)

architecten de vylder vinck taillieu, Gent (BE)

Assemble, London (GB)

be baumschlager eberle, Lustenau (AT)

Brandlhuber + Emde, Burlon, Berlin (DE)

Caruso St John Architects, London (UK)

Dogma, Brüssel (BE)

Studio Anna Heringer, Laufen (DE) und Martin Rauch, Schlins (AT)

Manuel Herz Architekten, Basel (CH) und Cologne (DE)

Herzog & de Meuron, Basel (CH)

David Kohn Architects, London (UK)

Kuehn Malvezzi, Berlin (DE)

LAN Local Architecture Network, Paris (FR)

MONADNOCK, Rotterdam (NL)

Piloso Building Peace (Cameron Sinclair und Pouya Khzaeli), Tavagnacco (IT)

Recetas Urbanas, Sevilla (ES)

Rotor, Brussels (BE)

Andreas Rumpfhuber, Expanded Design, Vienna (AT)

Jack Self, London (UK)

TVK Architectes Urbanistes (Alain Trévelo & Antoine Viger-Kohler), Paris (FR)

ZUS Zones Urbaines Sensibles, Rotterdam (NL)

Contributions of Sung Hong Kim, Eungee Cinn, Keehyun Ahn, Seungbum Kim, Isak Chung, Da Eun Jeong and Richard Enos

**In the End: Architecture. Journeys through Time 1959 – 2019**

Exhibition: 06.10.2016 – 20.03.2017

Venue: Architekturzentrum Wien / Alte Halle, Museumsplatz 1, at the MQ, 1070 Vienna, Austria

Opening hours: Mon-Sun 10am to 7pm

Tickets: EUR 9 / reduced EUR 7

Curators: Karoline Mayer, Sonja Pisarik, Katharina Ritter

External scientific consultancy: Gabriele Kaiser, Anh-Linh Ngo

Picture research & public relations: Irene Jäger

Exhibition design: BWM Architekten, Johann Moser and Sonja Utech

Exhibition graphic design: Nicole Six and Paul Petritsch



**The press release for the exhibition as well as high-resolution, rights free press photographs are available for download at [www.azw.at/press\\_intheend](http://www.azw.at/press_intheend)**

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Sponsor: *ARCHITECTURE LOUNGE*



## **20th VIENNA ARCHITECTURE CONGRESS**

In the End: Architecture. Journeys through Time 1959 – 2019

### **18. – 20. NOVEMBER 2016, MUMOK HOFSTALLUNGEN AND Az W HALLE F3**

In his capacity as author and correspondent of several architecture magazines, in his role as participant in congresses and lecturer Dietmar Steiner has established an international network. With the foundation of the Architekturzentrum Wien in 1993, he pursued among other objectives, to use this network in order to bring international positions to Vienna. Especially the Vienna Architecture Congresses organized by the Az W provided an appropriate stage for this aim.

The 20th Vienna Architecture Congress will now revive this tradition again and gather important international companions from Dietmar Steiner's architectural socialization for a large exchange of knowledge about days past, today and tomorrow, providing a commentary to the exhibition 'In the End: Architecture. Journeys through Time 1959–2019'.

The opening night covers the thematic range of the congress. A review of architecture history after 1950 with a focus on crisis as a permanent driving force for the architecture discourse is juxtaposed with a view of what architecture might achieve in the future and how the role of an architecture museum is defined in this context.

The panels of the two following days are structured in decades and discuss – closely following the historical references presented in the exhibition – the influences of the immediate past on the present and future of architecture, along with all the conflicts and misunderstandings that arise. Are we merely dealing with a repetition of history, or is the coming generation of architects prepared to use the past creatively and breathe new life into architecture with fresh approaches? Pursuing the motto of the exhibition – that every 'end' is accompanied by a critical new beginning – and in order to promote the intergenerational exchange a 'younger' generation of architectural theoreticians moderates the panel discussions.

#### Participants:

Wiel Arets , Richard Burdett, Petra Čeferin, David Chipperfield (tbc), Jean-Louis Cohen, Peter Cook (tbc), Irina Davidovici, Marco de Michelis, Nathalie de Vries, Roger Diener, Marc Dubois, Oliver Elser, Angelika Fitz, Anna Heringer, Jacques Herzog, Andreas Hild, Steven Holl, Ulrike Jehle-Schulte Strathaus, Otto Kapfinger (tbc), Elke Krasny, Rob Krier, Wilfried Kühn, Anne Lacaton, Vittorio Magnago Lampugnani, Bart Lootsma, Peter Märkli, Karoline Mayer, Vedran Mimica, Akos Moravánszky, Maroje Mrduljaš, Shane O'Toole, Juhani Pallasmaa, Wolf Prix, Bruno Reichlin, Sami Rintala, Ullrich Schwarz, Dietmar Steiner, Martin Steinmann, Stephan Trüby, Jean-Philippe Vassal



Tickets: 2-Day Congress Pass: EUR 96/ reduced EUR 76  
Early Bird until 20.10.2016: EUR 76 / reduced EUR 56  
Admission free for Az W-partners: [www.azw.at/partner](http://www.azw.at/partner)

Further information about the programme and the registration you find on [www.azw.at/congress](http://www.azw.at/congress)

**Press contact & accreditation:**

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